

Jens Klimek

# An Irish Blessing



Christ be with me,  
Christ before me,  
Christ behind me,  
Christ in me,  
Christ beneath me,  
Christ above me,  
Christ on my right,  
Christ on my left,  
Christ where I lie,  
Christ where I sit,  
Christ where I arise,  
Christ in the heart of every man  
who thinks of me,  
Christ in the mouth of every man  
who speaks of me,  
Christ in every eye that sees me,  
Christ in every ear that hears me.

# An Irish Blessing

words from  
Saint Patrick's Breastplate

music by  
Jens Klimek

$\text{♩} = 80$

SOPRANO

ALTO

Piano

$\text{♩} = 80$

*p*

8

*p*

Christ be with me,  
Christ be neath me,

*p*

Christ be - fore me,  
Christ a- bove me,

Christ be hind me,  
Christ on my right,

Christ in\_\_ me,  
Christ on my left,

15

*mp* Christ where I lie,

*mp* Christ where I

20

Christ where I a - rise, Christ where I

sit, Christ where I

25

a - rise.

a - rise.

33

Musical score for measures 33-38. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a rest for four measures, then enters with the lyrics "Christ in the heart of eve-ry man who thinks of". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The grand staff shows the piano's left and right hands.

*mf*  
Christ in the heart of eve-ry man who thinks of

39

Musical score for measures 39-43. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line continues with the lyrics "Christ in the mouth of eve-ry man who speaks of me". The piano accompaniment continues with the same rhythmic pattern. The grand staff shows the piano's left and right hands.

*mf*  
Christ in the mouth of eve-ry man who speaks of me\_\_\_\_\_

me\_\_\_\_\_

44

Musical score for measures 44-48. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line continues with the lyrics "Christ in eve-ry eye that sees me, Christ in eve-ry". The piano accompaniment continues with the same rhythmic pattern. The grand staff shows the piano's left and right hands.

Christ in eve-ry eye that sees me,\_\_\_\_\_ Christ in eve-ry

Christ in eve-ry eye that sees me,\_\_\_\_\_ Christ in eve-ry

49 **rit. . . . . Tempo primo**

ear that hears me.\_\_\_\_\_

ear that hears me.\_\_\_\_\_

**rit. . . . . Tempo primo**

*p*

55

*p*

Christ be with me,  
Christ be neath me,

*p*

Christ be-fore  
Christ a bove

62

Christ be hind me,  
Christ on my right,

me,  
me, Christ in me,  
Christ on my left,

68

*mp*

Christ where I sit, Christ where

*mp*

Christ where I lie, Christ where I a - rise,

74

I a - rise.

Christ where I a - rise.

79